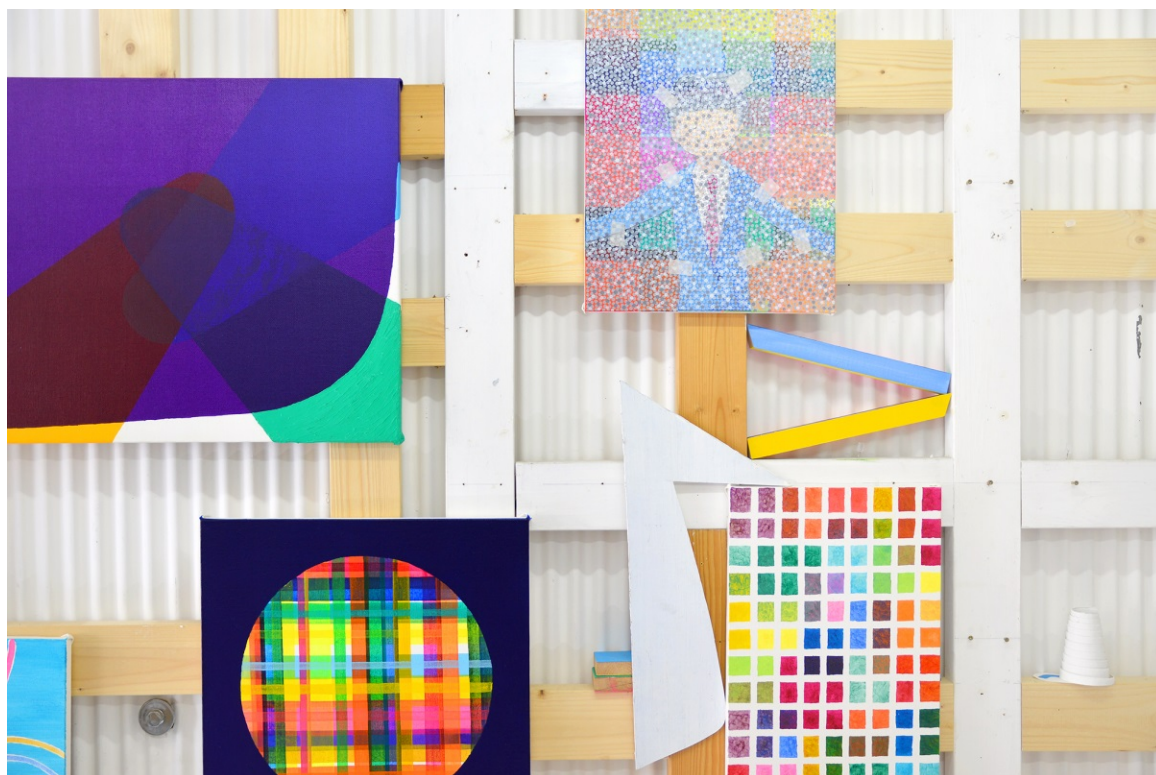


佐藤克久「何かは何か」

SATO Katsuhisa *Something Is Some Thing*

| | |
|------------|--|
| Period | 27 Aug sat — 29 Oct sat 2016 |
| Venue | See Saw gallery + hibit |
| Open Hours | wed • thu 12 : 00 - 17 : 00 fri • sat 12 : 00 - 19 : 00 |
| Closed | sun • mon • tue |



See Saw gallery + hibit is pleased to present “SATO Katsuhisa solo exhibition: Something Is Some Thing” from Saturday, August 27 to Saturday, October 29, 2016.

Katsuhisa Sato was born in 1973 in Hiroshima, lives and works in Aichi, Japan.

He is a participating artists in “Aichi Triennale 2016”. [11 Aug – 23 Oct, 2016, Venue: Nagoya City Art Museum]

Recent solo exhibitions include *...However, as impossible as it sounds, in fact it comes together when I forget all about it. That's what makes a masterpiece.*, Kodama Gallery | Tokyo, Tokyo (2015), *asihustakuotas*, Kodama Gallery | Tokyo, Tokyo (2013). Recent group exhibitions include *DAI CHU SHOW*, Citizen's gallery of Fuchu Art Museum and LOOP HOLE, Tokyo (2013), *Antigravity*, Toyota Municipal Museum of Art, Aichi (2013), *Real Japanesque: The Unique World of Japanese Contemporary*, The National Museum of Art, Osaka (2012).

Sato has served as the MAT, Nagoya committee.

See Saw gallery + hibi

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Something Is Some Thing

Katsuhisa Sato

As a kid I liked to draw and paint pictures, and having learnt it was called visual art, I came to like art. As I turned into a grownup, things became increasingly complicated; the fact I like art is not seemingly sufficient as a reason to do it.

It is nevertheless a small world, a little bit horrifying one where, in addition to whether the artwork is good or bad (one of my own criteria to judge a good artwork is if, when I face it, my emotions are moved as much as, or more than, when facing a wonderful landscape in nature), various raw desires about whether or not it sells well, it makes you famous, et cetera, come into play.

Those trivial matters can easily bother you and let you down. However, I discovered that by putting yourself in comparison to and in context with art history, which accommodate those master artists I admire, you are able to keep your state of mind healthy, and somehow avoid negative criticism meant to attack you. In other words, I have learnt some sort of rules as an artist.

Despite such unpleasant aspects, art still has some precious bits: it remains an insatiably vast, fun field that is worth challenging. I am really happy that I have been able to continue doing art despite those difficulties. It would have been impossible without support from the circle of wonderful people that has luckily grown around me.

Along with my solo presentation is an attempt to physicalize such personal relations. I asked four friends from three different generations to curate exhibitions that take place in a row. From my own generation are Motohiro Tomii and Fuminao Suenaga, with whom I have long shared both joys and sorrows; from the preceding generation is Kazuo Amano, whose principle I truly trust; and from the younger generation comes Hajime Nariai, whose fresh approaches have given me much encouragement. Premiering in Nagoya, each display will serve as a great introduction of See Saw's new additional space.

"Something Is Some Thing" expresses a determined attitude to undertake "something" as what is yet unknown indefinitely, never to define it in concrete terms.

[English translation: Yuki Okumura with Greg Wilcox]

■Talk Session

8 Oct, 17:00- *Something Is Some Thing*
Speakers: Ryo Sawayama (Art Critic),
Katsuhisa Sato

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ALSO ON VIEW

1 | 27 Aug |sat| - 17 Sep |sat| 2016

■Curated by KABEGIWA

■Exhibition **KABEGIWA The 16 th Exhibition: *DM (1)***

Select by: Katsuhisa Sato

■Talk Session

27 Aug, 17:00- *What is the DM (1)*

Speakers: Katsuhisa Sato (Select's in this exhibition, artist),
Takashi Ishizaki (Curator of Aichi Prefectural Museum of Art),
Fuminao Suenaga (Artist, KABEGIWA),
Motohiro Tomii (Artist, KABEGIWA)

KABEGIWA <http://kabegiwa.com>

Established in 2006, Tokyo.



参考図版

KABEGIWA 第15回展「On the wall / On the paper」

開催日：2016年2月26日

会場：263 Wyckoff Ave #2L, Brooklyn, NY 11237

撮影：齋木克裕

2 | 21 Sep | wed | - 8 Oct | sat | 2016

■Curated by Hajime Nariai

■Exhibition Tadasuke Goh *HENOHENOMOHEJI*

Tadasuke Goh

Born in 1988, Kanagawa, lives and works in Kanagawa, Japan. He is a painter. B.A. 2012, Musashino Art University.

個展に「あの星にいきたい」(2011)、「明日はしらない。」(2012)、「太陽がいっぱい」(2014、以上いずれも switch point、東京)。グループ展に「アウトレンジ 2010」(文房堂ギャラリー／東京)、「39advance」(ギャラリー工房親、東京、2012)、「闇に観る」(ギャラリー工房親、2013)、「imago mundi」(Luciano Benetton Collection、ヴェネチア、2013)、「because of sunshine!」(シャトー2F、東京、2014)。

Hajime Nariai

Born in 1979. Curator of Tokyo Station Gallery, Art Critic, Contemporary Art Think-tank.

府中市美術館学芸員を経て、2012 年から現職。主に戦後日本の視覚文化を研究。

主な企画に「石子順造的世界—美術発・マンガ経由・キッチン行—」(府中市美術館、東京、2011-2012)、「富永大尚+末井史裕+富田大彰+森井浩裕+末田史彰+森永浩尚」(switch point、東京、2010)、「不幸なる芸術」(switch point、2011)、「ディスカバー、ディスカバー・ジャパン」(東京ステーションギャラリー、東京、2014)など。



郷正助

[左] 《びっ》2016 紙にアクリル、顔料

[中] 《らん》2016 紙にアクリル、顔料

[右] 《だ》2016 紙にアクリル、顔料

3 | 10月15日(土) ~ 10月29日(土)

■ Curated by Kazuo Amano

■ Exhibition **Sawako Tanizawa** *MURO*

■ Talk Session

15 Oct, 17:00-

Speakers: Sawako Tanizawa (Artist),
Kazuo Amano (Art Critic)

Sawako Tanizawa tanizawasawako.com

Born in Osaka, lives and works in Kyoto, Japan. Artist. M.A. 2007. Kyoto City University of Arts.

妄想力の開放をテーマに、土地や物語の取材を元にした切り紙と、光と影を用いたインスタレーションや、貝を使った陶人形作品を発表。美術館やギャラリーでの作品展示に加え、祭の開場装飾、小説家やミュージシャンとのコラボレーションなども積極的に展開している。主な展覧会に「亡霊一捉えられない何か」(瑞雲庵、京都、2016)、「化け物展」(青森県立美術館、青森、2015)、「六甲ミーツアート 2014」(六甲山、兵庫)、「ミンハメグリ」(大阪府立中之島図書館、大阪、2012) など。

天野一夫 (あまの・かずお)

1959年埼玉県生まれ。美術評論家。京都造形芸術大学教授、豊田市美術館チーフキュレーターを歴任。

主な企画展に「書と絵画との熱き時代」展(O美術館、東京1992)、「ART IN JAPANESE」展(O美術館、1993)、「「森」としての絵画」展(岡崎市美術館、愛知、2007)、「六本木クロッシング 2007」(森美術館、東京、2007)、「近代の東アジアイメージ」展(豊田市美術館、愛知、2009)、「変成態—リアルな現代の物質性」展(gallery α M、東京、2009-2010) など。主な著作に『「日本画」—内と外のあいだで』(共著、ブリュッケ、2004)、『美術史の余白に』(同、美学出版、2008) など。



谷澤紗和子

[左] 《無名》2014 貝、陶 撮影：賀集東悟

[右] 《おやまさま》2015 和紙、照明 撮影：柿崎真子

Press Contact:

■ See Saw gallery + hibit

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〒467-0041 名古屋市瑞穂区密柑山町 2-29 地下鉄名城線「総合リハビリセンター」駅徒歩3分

■ 営業時間：水・木 | 12:00 - 17:00 金・土 | 12:00 - 19:00 ■ 定休日：日・月・火